

# Prelude in C Minor

ClassClef.com  
Agustin Barrios Mangore (1885-1944)

Standard tuning

♩ = 35

S-Gt

1 *mf*

2

3

T 4 3 4 3 4 3 3 0 1 3 0 1

A 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 2 2 0 0 0 0 0 0 0 0

4

5

6

T 6 4 6 4 4 5 3 4 5 3

A 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 6 6 0 4 5 4 0 4 5 4

B III

7

8

9

T 4 3 4 3 4 3 4 5 3 4 5 3

A 3 5 3 3 5 3 5 5 5 5 5 5

B 4 4 3 3 3 3 3 3 3 3 3 3

B III

B I

10

11

12

T 3 5 3 5 5 3 3 3 1 3 1 1

A 6 5 6 6 5 6 5 3 3 1 3 1

B 3 3 3 3 3 3 3 3 3 3 3 3

Musical notation for measures 13-15. Treble clef, key signature of two flats. Measure 13 starts with a piano (*p*) dynamic. The melody consists of eighth-note triplets. The bass line includes fingerings such as *i*, *m*, *i*, and *a*. Measure 15 includes a *p* dynamic marking.

TAB: 13 | 1-0-0 | 1-0-0 | 3-0-0 | 3-0-0 | 0-3-2 | 0-3-4 | 2-3-3

**B I** Musical notation for measures 16-18. Treble clef, key signature of two flats. Measure 16 starts with a piano (*p*) dynamic. The melody consists of eighth-note triplets. The bass line includes fingerings such as *i*, *m*, *i*, and *a*. Measure 18 includes a *p* dynamic marking.

TAB: 16 | 3-1-1 | 3-1-1 | 4-1-1 | 4-1-1 | 11-10-9 | 8-10-10 | 11-9-10

**B VI** Musical notation for measures 19-21. Treble clef, key signature of two flats. Measure 19 starts with a piano (*p*) dynamic. The melody consists of eighth-note triplets. The bass line includes fingerings such as *i*, *m*, *i*, and *a*. Measure 21 includes a *p* dynamic marking.

TAB: 19 | 9-8-8 | 9-8-8 | 8-6-8 | 8-6-6 | 6-6-4 | 6-5-5 | 6-6-5

**B VIII** Musical notation for measures 22-24. Treble clef, key signature of two flats. Measure 22 starts with a piano (*p*) dynamic. The melody consists of eighth-note triplets. The bass line includes fingerings such as *i*, *m*, *i*, and *a*. Measure 24 includes a *p* dynamic marking.

TAB: 22 | 8-5-0 | 4-6-5 | 8-5-5 | 6-4-5 | 7-10-9 | 8-9-10 | 8-10-8

**B VIII** Musical notation for measure 25. Treble clef, key signature of two flats. Measure 25 starts with a piano (*p*) dynamic. The melody consists of eighth-note triplets. The bass line includes fingerings such as *i*, *m*, *i*, and *a*.

**B III** Musical notation for measure 26. Treble clef, key signature of two flats. Measure 26 starts with a piano (*p*) dynamic. The melody consists of eighth-note triplets. The bass line includes fingerings such as *i*, *m*, *i*, and *a*.

**B VI** Musical notation for measure 27. Treble clef, key signature of two flats. Measure 27 starts with a piano (*p*) dynamic. The melody consists of eighth-note triplets. The bass line includes fingerings such as *i*, *m*, *i*, and *a*.

TAB: 25 | 8-8-8 | 9-10-10 | 8-10-10 | 8-10-8 | 26 | 6-3-3 | 4-3-3 | 6-3-3 | 6-3-3 | 27 | 6-8-6 | 8-8-8 | 8-8-8 | 8-8-8

**B VI** **B I** **B III**

28 29 30

T  
A  
B

**B V**

31 32

T  
A  
B